

2027 届高三毕业班教学质量检测

英语试题

(满分 150 分, 考试时间 120 分钟)

注意事项:

1. 答卷前, 考生务必将自己的姓名、考生号、考场号、座位号填写在答题卡上。
2. 回答选择题时, 选出每小题答案后, 用铅笔把答题卡上对应题目的答案标号涂黑。如需改动, 用橡皮擦干净后, 再选涂其他答案标号。回答非选择题时, 将答案写在答题卡上, 写在本试卷上无效。
3. 考试结束后, 将本试卷和答题卡一并交回。

第一部分 听力 (共两节, 满分 30 分)

第一节 (共 5 小题; 每小题 1.5 分, 满分 7.5 分)

听下面 5 段录音。每段录音后有一个小题, 从题中所给的 A、B、C 三个选项中选出最佳选项。听完每段录音后, 你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段录音播放两遍。

1. Where does the conversation take place?
A. In a taxi.
B. At a train station.
C. At a coffee house.
2. Why does the woman feel so tired?
A. She awoke early.
B. She walked to school.
C. She went to bed too late.
3. What are the speakers talking about?
A. An author. B. A character. C. A novel.
4. What will the woman do next?
A. Attend the lecture.
B. Have her password reset.
C. Fetch her student ID card.
5. What does Karen think of doing community work?
A. Relaxing. B. Meaningful. C. Challenging.

第二节（共 15 小题；每小题 1.5 分，满分 22.5 分）

听下面 5 段录音。每段录音后有几个小题，从题中所给的 A、B、C 三个选项选出最佳选项。听每段录音前，你将有时间阅读各个小题，每小题 5 秒钟；听完后，每小题都有 5 秒钟的作答时间。每段录音播放两遍。

听第 6 段材料，回答第 6、7 题。

6. Why does Jenny want to seek a job change?

- A. To earn a higher salary.
- B. To find a low-stress job.
- C. To have a regular work schedule.

7. What do we know about Jenny?

- A. She used to be a waitress.
- B. She has poor communication skills.
- C. She is unwilling to accept the salary.

听第 7 段材料，回答第 8 至 10 题。

8. Why does the man refuse the woman's invitation?

- A. He is busy with a big project.
- B. He will attend a family gathering.
- C. He needs to look after his grandma.

9. What is the secret to the man's grandma's long life?

- A. Staying positive.
- B. Having a light diet.
- C. Keeping regular exercise.

10. When can they get off work today?

- A. At 5:45 pm.
- B. At 5:30 pm.
- C. At 5:15 pm.

听第 8 段材料，回答第 11 至 13 题。

11. How does Paul feel when seeing Deborah?

- A. Surprised.
- B. Annoyed.
- C. Embarrassed.

12. Why is Deborah in Manchester?

- A. For study.
- B. For work.
- C. For travel.

13. Where are the speakers probably?

- A. In the street.
- B. In a restaurant.
- C. In a shopping mall.

听第 9 段材料，回答第 14 至 17 题。

14. What is Ron busy doing?
- A. Surfing online for something.
 - B. Checking a medical term.
 - C. Preparing work materials.
15. Why is Ron unwilling to wear a hairpiece?
- A. It looks unnatural.
 - B. It's uncomfortable.
 - C. It might fall off.
16. What is Ron's concern about the medical treatment?
- A. Its cost.
 - B. Its effect.
 - C. Its safety.
17. What does the woman advise Ron to do?
- A. Accept the fact.
 - B. Consult a professional.
 - C. Try another styling product.

听第 10 段材料，回答第 18 至 20 题。

18. How did Zarougui master the art?
- A. By learning it in her hometown.
 - B. By studying abroad and researching.
 - C. By seeking guidance from an expert.
19. What is a key step in creating Ebru art?
- A. Painting directly on paper.
 - B. Mixing various kinds of paints.
 - C. Forming designs on a liquid surface.
20. Why does the speaker give the talk?
- A. To promote a school event.
 - B. To introduce the history of an art form.
 - C. To share an artist's personal experience.

第二部分 阅读 (共两节，满分 50 分)

第一节 (共 15 小题；每小题 2.5 分，满分 37.5 分)

阅读下列短文，从每题所给的 A、B、C、D 四个选项中，选出最佳选项。

A

Over the past year, more athletes have questioned whether they can use running shoes for tennis—or vice versa. The short answer: don't interchange them regularly.

About Tennis and Running Shoes

Functionally, tennis shoes and running shoes serve distinct biomechanical roles. Tennis shoes are engineered for multidirectional movement. In contrast, running shoes are optimized for repetitive linear(直线的) motion—each big step generates peak force at the heel(脚后跟) or midfoot.

The confusion often arises because both types aim to reduce injury risk and enhance comfort. However, their structural priorities differ sharply. Using a running shoe on the tennis court risks instability during sharp cuts; using a tennis shoe for jogging leads to inadequate cushioning(减震) and increased joint fatigue(疲惫) over time.

Pros and Cons of Different Types of Shoes

Shoe Type	Best For	Potential Drawbacks	Budget Range (USD)
Tennis Shoes	Lateral movements, frequent court play, quickness drills	Poor cushioning for running, heavier weight	\$80 ~ \$150
Running Shoes	Linear motion, road/trail running, daily mileage	Risk of ankle strain on court, rapid sole wear	\$90 ~ \$160
Cross-Trainers	Gym workouts, light sports, walking	Not suitable for intense sessions in either category	\$70 ~ \$120

★ For those who do both sports mildly, a quality “cross-trainer” might work. But for serious engagement, specialized footwear wins. Use the table above as a starting point.

How to Choose the Right Shoe

1. Identify your primary activity: Are you logging 5+ miles weekly or playing doubles every weekend?
 2. Assess your movement pattern: Do you stop/start frequently (tennis), or maintain steady rhythm (running)?
 3. Check your current wear patterns: Look at old shoes—do heels show uneven wear or toe scuffing(磨损)?
 4. Try before you buy: Walk in the store. Runners should test stride bounce; tennis players should simulate side steps.
21. What may occur when one uses running shoes on the tennis court?
- A. Heel injury.
 - B. Physical imbalance.
 - C. Midfoot pain.
 - D. Increased joint fatigue.
22. Who tends to choose cross-trainers?
- A. Bill, who often plays on court.
 - B. Tom, who favors road running.
 - C. Mary, who walks outdoors regularly.
 - D. Jenny, who likes demanding exercise.

23. What should purchasers consider when choosing the right shoe?

- A. Brand value and primary activity.
- B. Exercise intensity and brand value.
- C. Primary activity and movement pattern.
- D. Popular models and movement pattern.

B

The first time I saw an elderly gentleman head to toe in shining buttons sewn into his black suit, I was fascinated by what he was wearing. I later learned he was a member of the Pearly(珍珠) Kings and Queens Association.

At the heart of the century-old tradition stands Henry Croft. Raised in an orphanage(孤儿院), Henry became a road sweeper. He grew close to the market traders known for their community pride and outfits dotted with pearl buttons. Motivated by their fashion and their spirit of mutual aid, Henry created a suit decorated with pearl buttons to catch the eye while raising money for his childhood orphanage.

Henry's suit became a symbol and so did he. Hospitals and charities across London called on him to aid them in fundraising. Henry turned to the market traders to meet demand. In 1875, the Pearly Kings and Queens were born, a network of 28 pearly families—one for each London borough(自治区)—who have passed the titles and responsibility for charity down through the generations. Once in the Pearlies, members make a lifelong commitment to raising money for charity.

The Pearlies now have a social media presence and a new generation of young Pearlies. I reached out to Harman, a younger member, who spoke about the tradition. "It's a way of connecting with my history—my family has been part of the Pearlies for over 100 years. There's something special about putting on buttons, knowing I'm continuing the work my family devoted themselves to," she said. "It's also an important part of London's history and a living working-class tradition, born out of community and the responsibility of looking after those in need. At a time when many communities are struggling, that spirit feels more relevant than ever."

I visited many more of the Pearlies, including Phyllis Broadbent, the most senior member at 98. On the importance of the Pearlies being multigenerational, Broadbent says, "Like any family, it only works with a mix of experience, knowledge, and energy. Every member of the association brings something vital that keeps it going."

24. Why did Henry Croft initially create the pearl-button suit?

- A. To attract attention for donations.
- B. To spread the community pride.
- C. To copy the traders' fashion.
- D. To build a charity network.

25. What is required of a Pearly member?
- A. Acquiring sewing skills.
 - B. Being a native Londoner.
 - C. Contributing personal property.
 - D. Possessing a lasting passion for service.
26. What does Harman illustrate about the Pearly tradition?
- A. It needs more financial support.
 - B. It calls for more public recognition.
 - C. It gains popularity through social media.
 - D. It carries historical significance and social value.
27. Which of the following best describes the Pearlies?
- A. Brave and ambitious.
 - B. United and dedicated.
 - C. Wealthy and fashionable.
 - D. Outgoing and experienced.

C

Bus shelters tend to be practical structures. They offer protection from severe weather. Seating while you wait. Maybe an ad to grab your attention. But a green bus stop movement is seeking to create gardens on bus shelters. These installations, first popularized in the Netherlands, have been spreading across Europe.

Green bus shelters typically involve five key components. The green roof structure must support significant weight, so a brand-new roof is ideal. Above the roof comes the root barrier, an impermeable (不可渗透的) layer of fabric, plastic, or rubberized material that prevents plant roots from growing downward. On top of this barrier sits the drainage (排水) system, which collects and stores rainwater for the plants and gradually lets out extra water without flooding city drains.

The soil for a green roof should be lighter and more mineral-based than typical houseplant soil, to increase rainwater retention. For vegetation, native plants are ideal, as they support local biodiversity. Zoe Davis, senior project manager for Boston, noted that their plant selections have attracted butterflies, birds and squirrels.

One key advantage of green bus shelters is their ability to fight urban heat islands. Living roofs can provide more shade than glass roofs, and they don't absorb and release heat the way a blacktopped roof would. Instead, they can hold water long enough for it to evaporate (蒸发), producing a cooling effect. Living roofs have been documented to reduce surrounding air temperatures by up to 6°C.

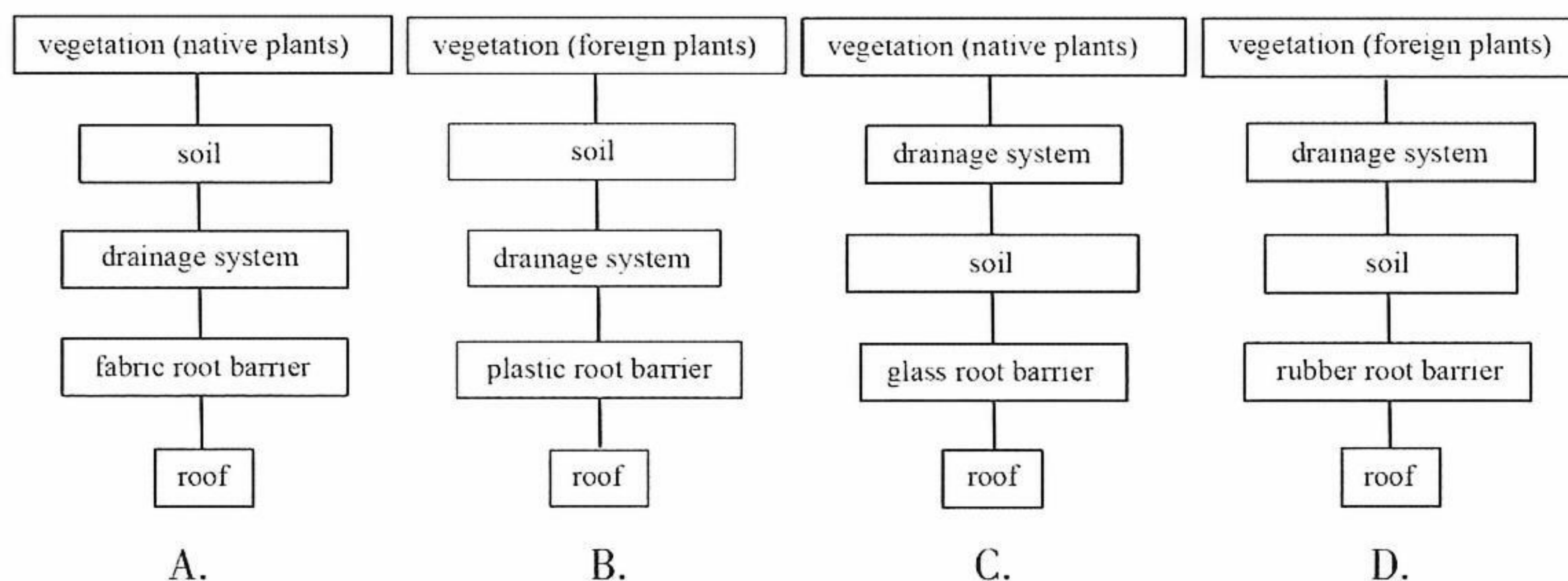
For Utrecht, a city in the Netherlands, one goal of building green bus shelters was to address a rapid decline in the bee population. Some green bus shelters in the US are primarily demonstration projects. These novelty installations may influence

how people think about vegetation in their surroundings. Boston estimates that if all 8,000 of its bus stops featured living roofs, it would create about 17 acres of green space—roughly the size of 13 football fields. And when living roofs are installed on a larger scale, they can have real environmental effects.

28. What distinguishes green bus shelters from common ones?

- A. Seats for waiting passengers.
- B. Eco-friendly roof structures.
- C. Eye-catching advertisements.
- D. Protection against bad weather.

29. Which picture shows the appropriate green roof structure?



30. How does the author mainly explain the cooling effect in paragraph 4?

- A. By giving a definition.
- B. By providing evidence.
- C. By making comparisons.
- D. By listing numbers.

31. What does Boston's estimation in the last paragraph imply?

- A. The high cost of the movement.
- B. The huge potential of the project.
- C. The urgency of rebuilding bus stops.
- D. The difficulty of promoting green roofs.

D

Nearly half of all Americans and around 40% of Britons now use smartwatches or phone apps to track their sleep. Are these devices accurate and do the users get a better night's rest?

Not enough sleep can cause health problems. A new study, published in *Nature*, finds a U-shaped relationship between how long people sleep and markers of biological ageing. Those who got between 6.4 and 7.8 hours of shut-eye a night seemed to experience slower ageing than those who slept either more or less.

Sleep trackers promise to help people hit this sweet spot. Apps typically record movement and sound, sometimes inferring breathing rates from the audio. Smartwatches record movement and measure blood flow by shining low-intensity light onto the skin and detecting how much reflects back.

Most trackers are very good at distinguishing sleep from being awake. Several studies have compared them to polysomnography(多功能睡眠记录仪), which uses electrodes(电极) to record eye movements, brain activity and heart rate, and is the gold standard for measuring sleep. One paper, published in *Sensors*, found three tested popular trackers agreed with polysomnography around 95% of the time in telling sleep from wakefulness across the night.

When it comes to identifying the different sleep stages, trackers are less accurate. A good night requires cycling between rapid-eye movement (REM) sleep, in which dreams take place, and several stages of non-REM sleep ranging from light to deep. Wearables agree with polysomnography on sleep-stage classification only around 50-80% of the time. “That merits a C+ to B+,” says Rebecca Robbins, a sleep scientist at Harvard.

Despite trackers’ shortcomings, Dr Robbins says they give people a better, more objective sense of how long they slept. Plus, they do seem to improve sleep habits. In a survey, 55% of adults who reported using sleep trackers said they had changed their behaviour and improved sleep quality after learning from the data.

Too much data can have downsides, though. Unlike trying to eat healthily or exercise, putting more thought into sleeping can backfire. As many as 30% of those who track their sleep report feeling anxious. But sleep data is not worth losing sleep over, because there is an alternative to sleep tracking: whether you wake up feeling rested is the best indicator of how good your night was.

32. What is the author’s purpose in writing paragraph 2?
- A. To show the practice of long life.
 - B. To reveal the motive of the study.
 - C. To indicate the harms of lacking sleep.
 - D. To prove the importance of sleep tracking.
33. What do the underlined words “this sweet spot” in paragraph 3 probably mean?
- A. The U-shaped relationship.
 - B. The ideal duration of sleep.
 - C. The measurement of blood flow.
 - D. The record of breathing rates during sleep.
34. What aspect can trackers measure most accurately?
- A. The conscious state.
 - B. The sleep depth.
 - C. The sleep quality.
 - D. The sleep effects.

35. What's the best title for the text?

- A. Sleep Trackers: Easy to Handle?
- B. Sleep Trackers: Affordable for All?
- C. Sleep Trackers: A Good Choice or Not?
- D. Sleep Trackers: A Solution to Sleep Anxiety?

第二节 (共5小题; 每小题2.5分, 满分12.5分)

阅读下面短文, 从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

You may have this kind of frustrating experience: You know exactly what needs to be done—clear the mail off your desk, put away the laundry—but can't seem to begin. It is often made worse by all-or-nothing thinking. That is, "If I can't do it all, I'm just not going to start". 36 Instead of seeing a few dishes, the brain jumps ahead to the entire job—making the kitchen look like a showroom.

One simple way to change the situation is the "five things" approach: 37 Doing just five things can interrupt the cycle of paralysis(瘫痪) by making the task feel manageable. "It's small enough that the nervous system doesn't see it as an overly taxing demand," therapist Margaret Sigel says.

38 It shows the brain in real time that action is possible and that the environment is becoming more manageable, which can help reduce that sense of threat. "When getting those safety cues, people often find that they can keep going." Sigel explains. In other words, even if you haven't cleaned everything, you've changed your brain's perception(感知) of the task.

Once that shift happens, something else often follows: motivation. After putting away five things, you might pick up a few more. 39 Any amount counts. The point isn't to force productivity—it's to prove to yourself that starting is possible.

There's another way to ensure this approach changes how you think about effort. You can rate expected difficulty and relief before, and actual feelings after putting away five things. By keeping track, you'll find that getting started is not tough. 40

- A. The more, the better.
- B. Or you might stop, and that's OK.
- C. Our brains perform best when we continuously challenge them.
- D. Just put away a handful of items rather than clean an entire room.
- E. Completing even a tiny task also sends a powerful signal to the brain.
- F. And once that perception begins to shift, getting unstuck becomes easier.
- G. The mindset can turn manageable tasks into something impossible to tackle.

第三部分 语言运用 (共两节, 满分 30 分)

第一节 (共 15 小题; 每小题 1 分, 满分 15 分)

阅读下面短文, 从每题所给的 A、B、C、D 四个选项中选出可以填入空白处的最佳选项。

I used to be a writer and editor. A severe stroke(中风) in 2021 41 me of the use of my left hand and much of my cognitive(认知的) function. I could no longer type, edit texts or even 42 simple daily tasks like reading a calendar. Months of treatment brought minor 43. In my “old” life, I was 44 about serving delicious meals. But then I saw the passion 45 by the stroke. I felt worthless.

One day, I had enough of feeling sorry for myself and decided to move forward. I did have a 46 right hand, so I could at least write or type out messages on my phone. I decided to reach out to others who just might be feeling more 47 than I was.

I started my “Mindful Mission 2022”. The 48 was to encourage at least three people every day through Facebook, cards and letters, phone calls, and visits. The 49 were often simple but were always encouraging. As I started to 50, I cooked meals for my elderly neighbor and picked up flowers to cheer lonely people.

Slowly, the fog of despair 51. I found myself smiling again. I was starting to like this “new me.” And the “old me”, 52 enough, seems to be integrating with the woman I’m slowly getting to know.

Suffering may break down our old 53, but it never takes away our 54 to create meaning in life. We cannot choose what hardships life sends, yet we hold the power to 55 our own life story.

- | | | | |
|-------------------|----------------|-----------------|------------------|
| 41. A. relieved | B. reminded | C. demanded | D. robbed |
| 42. A. perform | B. design | C. distribute | D. organize |
| 43. A. profit | B. improvement | C. pleasure | D. opportunity |
| 44. A. modest | B. serious | C. enthusiastic | D. optimistic |
| 45. A. shaken | B. changed | C. killed | D. replaced |
| 46. A. flexible | B. functional | C. powerful | D. particular |
| 47. A. desperate | B. confused | C. energetic | D. cheerful |
| 48. A. option | B. promise | C. reason | D. intention |
| 49. A. signals | B. speeches | C. messages | D. smiles |
| 50. A. recover | B. struggle | C. practice | D. hesitate |
| 51. A. thickened | B. lifted | C. returned | D. appeared |
| 52. A. annoyingly | B. pitifully | C. frequently | D. interestingly |
| 53. A. barriers | B. identities | C. prejudice | D. doubts |
| 54. A. memory | B. dream | C. belief | D. mission |
| 55. A. repeat | B. recall | C. record | D. rewrite |

第二节（共 10 小题；每小题 1.5 分，满分 15 分）

阅读下面短文，在空白处填入 1 个适当的单词或括号内单词的正确形式。

The Liziba Observation Deck(观景台) transformed into a stage for an unusual sight. Crowds of international visitors stood in a line with mouths open—not for a taste 56 the Chongqing’s cuisine, but to take pictures of a train seemingly 57 (slide) into their mouths as it passes through a nearby 19-story building.

During a recent visit to the city, Erling Haaland, a Norwegian soccer player shared a viral video of himself 58 (merry) “eating” the iconic monorail(标志性单轨铁路). “It’s like a 3D version of kung fu for the mouth, and I’m just amazed by the 59 (wise) and architectural engineering achievements that Chongqing has got,” Janet Yang from California said. “My friend thought it was AI,” said Tsakiris, from Dubai. Suitably 60 (inspire) after hearing about the monorail, she decided to bring her sons to Chongqing 61 (witness) the phenomenon firsthand.

Due to the geography of Chongqing—a 62 (mountain) city with a large population—transportation can be challenging and creative. In 2004, Chongqing built its first urban rail CRT Line 2, 63 was China’s first monorail in southwestern China. A decade later, Liziba Station 64 (become) a must-see attraction for adventurous tourists, gaining international fame through social media. In a city where the skyline looks borrowed from a sci-fi movie 65 the food is as fiery(热烈的) as the locals’ passion, the monorail has become an unexpected yet fitting attraction.

第四部分 写作（共两节，满分 40 分）

第一节（满分 15 分）

假定你是李华，上周你在校园科技节上体验了两项科技活动项目——与机器人同台表演和使用 AI 制作海报。请你写信给你的英国笔友 Peter，分享其中一项，内容包括：

1. 活动内容；
2. 你的感悟。

注意：

1. 写作词数应为 80 左右；
2. 请按如下格式在答题卡的相应位置作答。

Dear Peter,

Yours,
Li Hua

第二节 (满分 25 分)

阅读下面材料, 根据其内容和所给段落开头语续写两段, 使之构成一篇完整的短文。

When I turned sixteen, I could not wait to leave my quiet and ordinary hometown. My father was a local carpenter (木匠), quiet and always buried himself in his woodwork. He seldom talked about feelings or offered warm words of encouragement. Passionate about painting and fine arts, I dreamed of entering a big-city art college and starting a brand-new life far away from my plain small town. Gradually, I formed a misunderstanding that my father could never understand or support my pursuit of art.

One rainy afternoon, a little disagreement led to a violent quarrel. I complained that he only cared about wood carving skills, turning a blind eye to my artistic ambition. I shouted that his silent love was meaningless to me and that I would succeed on my own without his outdated ideas. Before my father could explain, I rushed out of the room and slammed the door, leaving him standing alone.

In the following months, I kept a cold distance from my family on purpose. I devoted all my energy to academic review, determined to prove to my father that I could achieve my dream independently.

Shortly before the college entrance examination, I returned home to pack up my belongings. The whole house was extremely quiet and empty. My mother told me that my father went to his wooden workshop early every morning and returned late at night, spending most of his time alone with his tools.

When I walked into my bedroom, a delicate little wooden bird came into my sight, lying quietly on my desk. Its wings were smooth and polished, and every tiny detail was carved carefully. On close observation, I found tiny modified traces on its tail and wings, which implied that my father had revised and polished it repeatedly. My mother told me every night after finishing his carpentry work, he sat alone carving this wooden bird, hoping it could accompany me and remind me to hold on to my dream bravely. Reaching out for the wooden bird, I caught sight of a folded note lying beside it.

注意:

1. 续写词数应为 150 左右;
2. 请按如下格式在答题卡的相应位置作答。

Driven by curiosity, I picked up the note.

Holding the wooden bird, I hurried to my father's workshop.

2027 届高三毕业班第一次质量检测

英语参考答案及评分标准

第一部分 听力 (共 20 小题, 每小题 1.5 分, 满分 30 分)

1-5 BACBB 6-10 CABAC 11-15 ABCAC 16-20 BABCA

〔评分标准〕参照标准答案, 选对得 1.5 分, 选错不得分。

第二部分 阅读 (共 20 小题, 每小题 2.5 分, 满分 50 分)

21-25 BCCAD 26-30 DBBAC 31-35 BDBAC 36-40 GDEBF

〔评分标准〕参照标准答案, 选对得 2.5 分, 选错不得分。

第三部分 语言运用 (共两节, 满分 30 分)

第一节 (共 15 小题; 每小题 1 分, 满分 15 分)

41-45 DABCC 46-50 BADCA 51-55 BDBCD

〔评分标准〕参照标准答案, 选对得 1 分, 选错不得分。

第二节 (共 10 小题; 每小题 1.5 分, 满分 15 分)

56. of 57. sliding 58. merrily 59. wisdom

60. inspired

61. to witness 62. mountainous 63. which 64. became

65. and

〔评分标准〕

1. 只有 0 分与 1.5 分之分, 没有中间分数段;
2. 拼写错误和单复数等问题, 一律判错, 计零分;
3. 首字母大小写一样的, 若学生写得偏大或偏小不扣分, 如 w、s; 首字母大小写不一样的, 若写错不给分, 如 A-a.

第四部分 写作 (共两节, 满分 40 分)

第一节 (满分 15 分)

One possible version

Dear Peter,

I' m thrilled to share with you my unforgettable experience at our school' s Science and Technology Festival held last week.

I took part in a performance together with robots. Controlled by advanced programs, the robots danced in perfect harmony with us. We cooperated wonderfully on the stage, drawing loud cheers from the audience. It was amazing to see robots move so flexibly and interact with human performers.

This activity impressed me deeply. I realize technology is no longer faraway theory but something mixed into our real life. It also motivates me to further explore science and make more with technology to embrace new technological advances.

Yours,

Li Hua

One possible version

Dear Peter,

Hope you're doing well. I can't wait to tell you about my experience at our school's Science and Technology Festival last week.

I tried making posters with AI tools. After I input my ideas about environmental protection, the AI offered several creative designs. I adjusted the colours and details and finally finished an eye-catching poster. The whole process was efficient and full of surprises.

This experience has given me a fresh insight into AI. It serves as a powerful helper rather than a replacement for humans. Our creativity still matters most when we use high-tech tools.

Yours,

Li Hua

第二节 (略)

写作要求及评分标准

第一节 (满分 15 分)

一、评分原则

1. 本题总分为 15 分, 按五个档次给分;
2. 评分时, 先根据文章的内容和语言初步确定其所属档次, 然后以该档次的要求来衡量、确定或调整档次、最后给分;

3. 词数少于 60 的，酌情扣分；
4. 评分时，应注意的主要内容为：内容要点、应用词汇和语法结构的数量和准确性、上下文的连贯性；
5. 拼写与标点符号是语言准确性的一个方面，评分时，应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受；
6. 书写较差以至影响交际的，酌情扣分。

二、内容要点

1. 要点 1：活动内容
2. 要点 2：你的感悟

三、各档次的给分范围和要求

档次	描述
第五档	完全完成了试题规定的任务。
13 - 15 分	—覆盖所有内容要点。 —应用了较多的语法结构和词汇。 —语法结构或词汇方面有些许错误， 但为尽力使用较复杂结构或较高级词汇所致；具备较强的语言运用能力。 —有效地使用了语句间的连接成分，使全文结构紧凑。 完全达到了预期的写作目的。
第四档	完成了试题规定的任务。
10 - 12 分	—虽漏掉一两个次重点，但覆盖所有主要内容。 —应用的语法结构和词汇能满足任务的要求。 —语法结构或词汇方面应用基本准确， 些许错误主要是因尝试较复杂语法结构或 词汇所致。 —应用简单的语句间连接成分，使全文结构紧凑。 达到了预期的写作目的。
第三档	基本完成了试题规定的任务。
7 - 9 分	—虽漏掉一些内容， 但覆盖所有主要内容。 —应用的语法结构和词汇能满足任务的要求。 —有一些语法结构和词汇方面的错误，但不影响理解。 —应用简单的语句间连接成分，使全文内容连贯。整体而言，基本达到了预期的写作目的。
第二档	未恰当完成试题规定的任务。
4 - 6 分	—漏掉或未描述清楚一些主要内容，写了一些无关内容。 —语法结构单调，词汇知识有限。 —有一些语法结构或词汇方面的错误，影响了对写作内容的理解。 —较少使用语句间的连接成分，内容缺少连贯性。信息未能清楚地传达给读者。
第一档	未完成试题规定的任务。
1 - 3 分	— 明显遗漏主要内容，写了一些无关内容，原因可能是未理解试题要求。 —语法结构单调、词汇项目有限。 —较多语法结构或词汇方面的错误，影响对写作内容的理解。 —缺乏语句间的连接成分，内容不连贯。信息未能传达给读者。
0 分	未能传达给读者任何信息：内容太少，无法评判；写的内容均与所要求内容无关或所写内容无法看清。

第二节 读后续写（满分 25 分）

一、评分原则

1. 本题总分为 25 分，按五个档次进行评分。
2. 评分时，应主要从内容、词汇语法和篇章结构等方面考虑。
 - (1) 内容的合理性；
 - (2) 应用语法结构的丰富性和准确性；
 - (3) 与所给短文及段落开头语的衔接程度；
 - (4) 上下文的连贯性。
3. 评分时，应先根据作答的整体情况确定其所属的档次，然后以该档的要求来综合衡量，确定或调整档次，最后给分。
4. 评分时应注意：
 - (1) 词数少于 120 的，酌情扣分；
 - (2) 书写较差以至影响交际的，酌情扣分；
 - (3) 单词拼写和标点符号是写作规范的重要方面，评分时应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。

二、各档次给分范围及要求

档次	描述
第五档	— 创造了丰富、合理的内容，富有逻辑性，续写完整，与原文情境融合度高。
21-25 分	— 使用了多样且恰当的词汇和语法结构，可能有个别小错，但完全不影响理解。
第四档	— 有效地使用了语句间衔接手段，全文结构清晰，意义连贯。
16-20 分	— 创造了比较丰富、合理的内容，比较富有逻辑性，续写比较完整，与原文情境融合度比较高。
第三档	— 使用了比较多样且恰当的词汇和语法结构，可能有个别小错，但完全不影响理解。
11-15 分	— 比较有效地使用了语句间衔接手段，全文结构清晰，意义连贯。
第二档	— 创造了基本合理的内容，有一定的逻辑性，续写基本完整，与原文情境相关。
6-10 分	— 使用了简单的词汇和语法结构，有一些错误和不恰当之处，但基本不影响理解。
第一档	— 基本有效地使用了语句间的衔接手段，全文结构基本清晰，意义基本连贯。
1-5 分	— 内容和逻辑上有一些重大问题，续写不够完整，与原文有一定程度脱节。
0 分	— 所使用的词汇有限，语法结构单调，错误较多且比较低级，影响理解。
	— 未能有效地使用语句间衔接手段，全文结构不够清晰，意义欠连贯。
	— 内容和逻辑上有较多重大问题，或有部分内容抄自原文，续写不完整，与原文情境基本脱节。
	— 所使用的词汇非常有限，语法结构单调，错误极多，严重影响理解。
	— 几乎没有使用语句间衔接手段，全文结构不清晰，意义不连贯。
	— 未作答；所写内容太少或无法看清以致无法评判；所写内容全部抄自原文或与题目要求完全不相关。

听力原文

Text 1

M: Sorry to bother you, is this the right platform for the train to Bristol?

W: Yes, but your train has been delayed by about 25 minutes. Please check the departure board for updates.

M: Oh, that's good news! I was so worried in the taxi about missing my train. Now I've got time to grab a coffee.

Text 2

W: I'm so tired today. I hope I can pay attention in class.

M: What time did you go to bed?

W: Around 10:00 pm. But I woke up at 4:00 am when the neighbor's dog started barking.

Text 3

M: I finally finished that novel we talked about last week. What really stayed with me was how brilliantly the author captured each character's personality.

W: For me, the most memorable scenes are those clever dialogues between the heroine and that proud gentleman.

Text 4

W: I can't log into my student account. My password doesn't seem to work anymore.

M: You must get that reset at the administration office with your campus ID. It might take a few minutes.

W: Got it. I'd better head there before the lecture.

Text 5

M: Do you like doing community work, Karen?

W: Well, I've kept doing it for years. Sometimes it means giving up a whole Saturday, and you do come home physically tired. But then you remember the look on someone's face when you've helped them... that feeling sticks with you.

Text 6

M: Welcome, Jenny. You're applying for the secretary position. What do you believe are your key strengths for this role?

W: Thank you. I'm particularly skilled at communication and problem-solving. My experience as a waitress has well prepared me in these areas.

M: Those are valuable qualities. May I ask what motivates your transition from service work to an office environment?

W: With a young child, standard weekday hours from 9 to 5 are ideal for me now. Furthermore, I'm eager to develop new professional skills.

M: I appreciate your honesty. The starting salary for this position isn't high to begin with. Are you OK with that?

W: Yes, I understand that.

Text 7

W: Would you like to eat out with me after work? We haven't grabbed a bite together since we finished that big project last week.

M: Oh, I'd love to, but my family is throwing a party for my grandma's 96th birthday. I need to go back for it.

W: 96th birthday? She must lead a very healthy life.

M: Ha... not really. She likes to eat meat, and she seldom goes outdoors to do exercise. I think her secret is her optimistic attitude—she always smiles at the life.

W: And life smiles to her. Mental health is really important. Please give your grandma my regards.

M: Thanks, I will. Oh, It's started raining outside. The boss just let us off 15 minutes early today. We don't have to wait till 5:30 to get off work. We can leave right now. Are you leaving?

W: Ashley said she'll come to pick me up in half an hour, so I'll just wait here.

Text 8

W: Hello, Paul! Wow! Long time no see! It is great to see you again.

M: Deborah! It is you! What a coincidence! I have not seen you in ages! It is great to see you again. Are you here for a trip?

W: I just got a new job in Manchester in finance. I'll be starting my new role tomorrow, so I am here shopping for some new clothes. Hey, what do you think of this skirt?

M: Hmm... well, you remember how much my wife loves black. See? She has got the same skirt as you!

W: Your wife has always had great taste in clothes! Well, this is a small world.

M: We must keep in touch. Let's find some time to get together and talk about old times.

W: Great. Here is my new number. Oh, I have to go. I made an appointment with my friends to see a movie. Give me a ring so we can arrange dinner sometime.

M: For sure. Take care. Bye.

Text 9

W: Ron, what are you doing?

M: Ah, nothing. I'm just looking up some information on the Internet.

W: Like what? Let me see.

M: No, no, it's okay.

W: Baldness? What are you looking that up for? I mean, you look great!

M: Hey, I get enough of it from friends, and now from you!

W: Maybe you could wear a hairpiece. Some hairpieces are quite natural.

M: Oh no. I'm afraid it will slip off my head easily.

W: Well, have you ever thought about seeking medical advice? There are new advances in medicine that can slow hair loss and help generate new growth, though it's somewhat expensive.

M: Ah, I still don't believe medical treatment can prevent permanent hair loss.

W: Well, maybe you should just learn to live with your hair thinning.

M: I know appearances shouldn't matter, but I just can't give up hope.

Text 10

M: Good morning. I have an exciting announcement for next week. We will host a guest lecture featuring Tunisian artist Zohra Zarougui, an expert in Ebru—the ancient

art of painting on water surfaces. This specialized art form isn't taught in Tunisia, so Zarougui pursued her training overseas, completing a master's degree and dedicating years to research and practice before bringing her skills back home.

Her work is inspired by patterns from old cities in the Arab world. She drops brightly colored dyes on special thickened oily water, lets the colors form patterns on the surface, and then transfers them onto paper. She believes true mastery, including its history and techniques, requires years of study, along with a lot of courage and sacrifice.

The art of Ebru first appeared and evolved in the 15th century. Some methods use colors that float on a special thickened liquid base. Ms. Zarougui will share her personal and artistic journey and also provide a live demonstration of this unique technique. The event will be held in the school hall next Thursday at 3:00 pm. It'll be a fascinating chance to explore this rare and beautiful art form. Don't miss the chance to learn from such a dedicated artist. I hope all of you will be able to attend.